

From: San Diego Dance Theater <tr@trprsandiego.com>
Subject: Isaacs Returns to UCSD for January Performances
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For Immediate Release
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San Diego Dance Theater
Calendar



Jean Isaacs San Diego Dance Theater presents
...at the still point of the turning world
"There the Dance Is"*

Friday, January 17, 8 pm; Saturday, January 18, 8 pm; Sunday,
January 19, 2 pm

Mandell Weiss Theatre, UCSD, La Jolla Playhouse
2910 La Jolla Village Dr, La Jolla, CA 92093

Jean Isaacs San Diego Dance Theater will start the New Year by returning to an old familiar locale presenting three full evenings of dance at the Mandell Weiss Theater on the UCSD campus. The eclectic show will not only reflect her deep connection to the Department of Theatre and Dance, but will also celebrate her 70th birthday.

Isaacs taught dance at UCSD for 25 years and this January she returns to the La Jolla campus to present a program featuring 70 minutes of dance representing this iconic San Diego choreographer's unique taste, musical interests, and collaborators. Patrons can expect a sexy, smart evening of choreography performed with live music featuring piano, solo vocals and a full choir. The program will also spotlight 8 UCSD dance alumni who will perform alongside the Company.

"Our Company of dancers is so strong right now and I'm excited to showcase them while also engaging other artists and performers. Being back at the Weiss is like coming home and I couldn't think of a better way to begin my 70th year," Isaacs explained.

Choreography is by Jean Isaacs and UCSD alumni **Monica Bill Barnes**, artistic director of Monica Bill Barnes & Company. Barnes, a New York-based choreographer and performer, has spent the last year touring with *This American Life's* Ira Glass in *Three Acts, Two Dancers, One Radio Host*. A frequent Trolley Dance choreographer, she is returning to set a piece for this show at her alma mater. "San Diego is my second home artistically and I'm thrilled to be coming back," she said.

Company dancers include **Blythe Barton, Matt Carney, John Diaz, Liv Isaacs-Nollet, Trystan Loucado, Minaqua McPherson, Zaquia Mahler Salinas, and Shannon Snyder**.

As a feature in the cabaret-inspired "sexy, smart" section of the program, Isaacs is thrilled to welcome Company dancer **Trystan Loucado** back after his 18-month tour with Les Ballets Trockadero de Monte Carlo. Loucado will perform a solo "on pointe" to the decadent sounds of Kurt Weil.

In addition, Jean will reprise "White Dress," a solo she created to a song by Kurt Weil in 1991 for former Company dancer **Terry Wilson**. Wilson, a dance faculty member at City College who also serves as rehearsal director, will set the piece on Liv Isaacs-Nollet, passing on the work to the next generation.

Those who attended this year's Trolley Dances will welcome the return of **SACRA/PROFANA** to the program. Directed by Krishan Oberoi, their soaring vocals were one of the highlights of this year's site-specific tour. Their voices will add resonance as Company dancers perform to compositions by young Norwegian composer Ola Gjeilo. (pronounced Yay-lo).

Other performers include UCSD theatre faculty member Jim Winker, Pianist Steve Baker, and vocalist Rachel Drexler.

* T.S. Eliot

TICKETS

\$ 40 -VIP Preferred Seating and Reception with Artists following performance (\$70 per couple)

\$35 - General admission

\$25 - Seniors (60+)/military/artists (with ID)

\$20- UCSD Faculty and Alumni

\$15 - Students

MEDIA TICKETS AVAILABLE

Please RSVP to Toni Robin

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