



**SAN DIEGO STREETS COME ALIVE
IN THE 16TH ANNUAL SITE-SPECIFIC
DANCE SPECTACULAR**

MEDIA CONTACT
Toni Robin
TR/PR Public Relations
tr@trprsandiego.com
858.483.3918

Please contact TR for
photo, interview or
ticket requests.

**Jean Isaacs San Diego Dance Theater and the Metropolitan
Transit System present
16th ANNUAL TROLLEY DANCES**

**Saturday and Sunday
September 27- 28 & October 4 - 5
6 Tours Daily Beginning at 10:00 am**

Media and Kids-on-Board Day, Friday, September 26

As part of her much loved annual TROLLEY DANCES, Jean Isaacs has choreographed work in a fountain, a board room, a supermarket, a library and in a children's museum. For the 16th Annual TROLLEY DANCES, Jean takes to the streets and campuses of downtown and southeastern San Diego is this very urban version of Trolley Dances. Last year's event attracted over 3,000 patrons with many more enjoying the dance by just walking by!

Tours will begin at San Diego City College in celebration of their Centennial and the opening of their 6th Avenue corridor with its new Humanities Building. Patrons then travel under the direction of trained tour guides to Market Creek Plaza and enjoy original dance created by some of San Diego's best choreographers.

Patrons are encouraged to wear good walking shoes, bring water and a sense of adventure.

This year's dance journey will feature choreography ranging from hip-hop to contemporary by Artistic Director Jean Isaacs (Trolley Dances founder), Terry Wilson, Michael Mizerany, grace shinhae jun-mills, and Blythe Barton. Dancers were selected at open auditions and will be joined by San Diego Dance Theater Company dancers to complete the cast of 50.

Terry Wilson has been performing, teaching, and choreographing in San Diego for over 20 years. She danced for Jean Isaacs for 17 years, as well as many local, national and international choreographers. Terry choreographed for the first two years of Trolley Dances and danced with SDDT the third season. She was then invited back to choreograph for the 10th anniversary. Terry is a professor of Dance at San Diego City College and a lecturer in Dance at UC San Diego.



Michael Mizerany is making a name for himself as both a contemporary and musical theater choreographer. A former dancer and associate artistic director with Malashock Dance, Mizerany recently choreographed such San Diego critically acclaimed productions as *Spring Awakening* (Cygnet Theatre), *BARE: A Pop Opera* (Diversionary Theatre) and *The Full Monty* (New Village Arts.) In 2011, Michael received the Bravo San Diego Award as Outstanding Choreographer for his contemporary work *Desperate Love* (Malashock/RAW2).

grace shinhae jun-mills (MFA, PhD) is a choreographer, educator, performer, and scholar who loves the language of movement and the power of knowledge. Her site-specific works for Trolley Dances and for San Diego City College have brought together hip hop and contemporary techniques to promote positive expressions of hip hop culture and a means to investigate the deep histories of our space.

Blythe Barton (BFA, MFA) is Artistic Director of Blythe Barton Dance and is currently performing professionally with both Jean Isaacs San Diego Dance Theater and Malashock Dance. She has created and presented work at venues throughout San Diego and Southern California. Her work was recently award "Best Dance Performance: Execution" at the San Diego Fringe Festival. Barton has performed in six Trolley Dances, but this is her first as a choreographer.

A special education and outreach program called **Kids-On-Board**, sponsored by **Qualcomm Foundation**, takes place **September 26, 2014**. Our annual outreach initiative brings nearly 500 students and teachers to view the dances free-of-charge. Each school also hosts a free residency on creating site-specific dance and the dances created in the residency are often performed for the entire school in an assembly.

TROLLEY DANCES 2014 is funded in part by grants from MTS, City of San Diego Commission for Arts and Culture, City of San Diego (Council Member Myrtle Cole), Qualcomm Foundation, Jacobs Center for Neighborhood Innovation, California Arts Council, Parker Foundation, Weiss Charitable Trust, and the County of San Diego.

TOUR START POINT: City College, 14th and C Streets (Short walk from Smart Corner/City College Station: Orange Line)

PARKING INFO: FREE Parking is available at the 14th and C Street Parking Lot, City College

TICKETS:

\$35 General Admission, \$25 Seniors,
\$15 Students/Active Military and includes a FREE all day Trolley Pass with advance purchase. Children under 6 and wheelchairs FREE. Ask about group rates.

Visit sdmts.com for Trolley Maps and Schedules.

Tickets at sandiegodancetheater.org, 619.225.1803

See dance set in unexpected places!
sandiegodancetheater.org