

Happy Hour

Monica Bill Barnes to Preview New Work at White Box Live Arts
HAPPY HOUR Promises to be Just That!
THREE SHOWS ONLY

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Photos available upon request

Happy Hour

Featuring Monica Bill Barnes & Anna Bass



Presented by San Diego Dance Theater

White Box Live Arts/NTC @ Liberty Station
2590 Truxtun Road

A COCKTAIL PARTY DANCE SHOW IN THE WHITE BOX
THREE NIGHTS ONLY
March 24, 25 & 26
Bar Open 6:30 pm, Show 7:00 pm

"She's the Tina Fey of Dance."

-The Washington Post

"Think of Buster Keaton in Vegas."

-The New York Times

Monica Bill Barnes and Anna Bass (MBB&CO) have been touring the country with public radio host Ira Glass, of **This American Life**, and their *"Three Acts, Two Dancers, One Radio Host"* show. After performing in such prestigious venues as Jacob's Pillow and Carnegie Hall, they return to San Diego and bring a party with them. Barnes and Bass trade their signature sequins and feather headdresses for a pair of everyday men's suits in the world's first-ever cocktail party dance show. With nothing up their sleeves and just a few things in their pockets, they dance their way through the guys in ties that we all recognize -- from the Rat Pack to Las Vegas magicians and silent comic tramps to classic business men.



Happy Hour mixes dance, theater and one card trick all set to a sound score of Jerry Lee Lewis, Elvis Presley, Journey and Nat King Cole. Come after work, grab a drink, but leave the dancing to us. San Diego Trolley Dance audiences will remember Monica's quirky and gestural pieces as some of their favorites. Whether dancing to **Lionel Ritchie** under the **Niki de Saint Phalle** sculpture by the Convention Center, or dipping into a swimming pool in black cocktail dresses, Monica's dances always feature her humor and unique originality. A UCSD graduate, Monica returns to San Diego to preview this new work.



This is a unique opportunity for San Diego audiences to experience a performance in the intimacy of White Box Live Arts.

"I'm so proud of everything Monica has achieved since she was a student at UCSD," said San Diego Dance Theater Artistic Director **Jean Isaacs**. "We're always happy to have her back in town!"

LISTEN UP

*"For these 2 dancers, dancing awkwardly is their message."
Read/listen to a great interview with Monica & Anna on NPR.
[Click for Link](#)*

*All tickets are \$20:
BrownPaperTickets.com*

*Call 619.225.1803 or purchase online
MORE INFO : sandiegodancetheater.org*

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Monica Bill Barnes is a choreographer, performer and the Artistic Director of Monica Bill Barnes & Company Productions, a New York City based contemporary dance company. Barnes founded MBB&CO in 1997 with the mission to celebrate individuality, humor and the innate theatricality of everyday life. She is joined by a core of long-time collaborators: Associate Artistic Director and performing partner, Anna Bass; Lighting Designer, Jane Cox; and Set and Costume Designer, Kelly Hanson. The company creates full-length shows that tour the country's biggest stages and tiniest rooms, bringing dance where it doesn't belong: making site-specific dances in public places, mounting collaborations with radio hosts and bringing down the house at comedy shows. MBB&CO has performed in more than sixty cities throughout the United States, been commissioned and presented by The American Dance Festival, The John F. Kennedy Center for the Performing Arts, and Jacob's Pillow Dance Festival, and performed all over New York City in venues ranging from Upright Citizen's Brigade to The BAM Opera House. She began working with radio host Ira Glass in 2012 when she created a solo for David Rakoff for This American Life Live! In 2013 Barnes collaborated with Glass to create, choreograph and direct a new show that combines radio stories and dances: Three Acts, Two Dancers, One Radio Host. This show premiered in New York at The Town Hall in September 2014 and will tour to 30 US cities throughout 2015.

Anna Bass began working with MBB&CO in 2003 and now serves as Associate Artistic Director. She has performed Barnes' work all over the country, on stages ranging from public fountains and city parks to New York City Center and Carnegie Hall. Anna often assists Monica with commissions, workshops and theater projects. She served as the Assistant Choreographer for productions at The Atlantic Theater, The Public Theater and Yale Repertory Theater. Anna has also performed in radio host Ira Glass's two most recent This American Life Live! events - catching boxes while dancing as a part of TAL's cinema event, and appearing as a roller-skating mouse alongside Mike Birbiglia in The Radio Drama Episode at the BAM opera house. She is currently touring the country with Monica and Ira in their show Three Acts, Two Dancers, One Radio Host. Anna grew up in a small town in Virginia where she studied almost every dance style, from classical ballet to country line dancing. She lives in Brooklyn, NY.