



LIVE ARTS FEST III Celebrates Modern Movement

MODERN MASTERS AND MOVEMENTS

White Box Live Arts

April 14 - May 2, 2015

For Immediate Release

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Photos available upon request

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LIVE ARTS FEST

American Modern Dance was born during the turn of the 20th Century, when a number of dance makers rebelled against the two forms of dance that were prevalent at the time, ballet and vaudeville. In a rare chronological festival, Artistic Director, **Jean Isaacs** curates a living history of dance, organized around ten evenings that follow the development of modern dance in the United States, from the early 20th Century to today. Through live performances, films, workshops, and classes, San Diego audiences will have an opportunity to travel through 100 years of dance in just ten days.

Modern Masters and Movements, celebrates the groundbreaking work of the dance pioneers through the lens of San Diego based artists, as they navigate today's world, incorporating the past, present, and future of modern dance.



This year's festival runs **April 14 - May 2** and features an appearance by noted British dancer and choreographer Bob Cohan, founder of London Contemporary Dance and former Martha Graham Company Director.

"This is an opportunity to be exposed to our dance history, as presented by contemporary artists working and creating in the field," said Isaacs. Audiences can pick and choose events or purchase a Live Arts Fest Pass which provides access to all shows. "In addition to being entertaining, we hope to encourage students of dance to experience live what they may have only seen in books and video," she added.

2015 LIVE ARTS FEST LINE UP

SEE ONE: \$20 PER SHOW

SEE ALL TEN: \$100 FESTIVAL PASS

Tuesday, April 14

Sans Limites / Elyssa Dru Rosenberg

IsadoraNOW presents a chronological journey through Isadora Duncan's timeless choreography and free, interpretative movement technique. Discover how her fascinating personal life and the world in which she lived influenced her work.

Wednesday, April 15

A Tribute to José Limón / Celeste Lanuza Dance Group

Camino al Alma: Journey to the Soul is inspired by Limón's struggle with poverty and racism as a young Mexican immigrant in Southern California and reveals the importance of courage and tenacity in overcoming life's trials.

Thursday, April 16

Horton Technique, Legacy, and Beyond: A 3 to 1 Master Class and Film

Master Class: Khamla Somphanh starts with a classic Horton warm-up that moves into Bella Lewitzky inspired floor work by long-time Lewitzky dancer Diana MacNeil. Michael Mizerany finishes with his signature dynamic movement phrase work to blend the techniques together.

Film: View rare 1930's footage of Bella Lewitzky performing with the Lester Horton Dance Group.

Friday, April 17

Modern Master: Robert Cohan Live / Directed by Kate Harrison Brill

A tribute to British modern dance pioneer and founder/director of the London Contemporary Dance Theatre, Bob Cohan (90 years old.) Bob was an integral member of the Martha Graham Company for twenty-three years and a partner to Graham. Featuring Cohan's iconic choreography performed by UK and LA-based Yorke Dance Project and by San Diego dancers; a film of Cohan's seminal work; and an exclusive Q&A with Mr. Cohan.

Saturday, April 18

Dances of Love, Laughter & Loss (Abridged) / San Diego Dance Theater

A rare restaging of this acclaimed two-part performance for the intimacy of Live Arts Fest. "The Atlantic Man", based on a radio play by Marguerite Duras, utilizes passionate and moving text to highlight themes of memory, absence, love, and longing. "Pillow: Case" is a light hearted series of miniature, often humorous, dances based on original stories by Meagan Marshall.

Wednesday, April 22

Body History: Patricia Sandback and Dancers

Celebrating the 35 year span of the choreographic work of Patricia Sandback. Performers will be some of the "rock stars" of early San Diego dance as well as emerging artists from SDSU.



Thursday, April 23

Listen / Contact Improvisation, Directed by Jess Humphrey

Since the origin of the form in the 1970s, many have debated whether Contact Improv should be performed. "Listen" is an evening of dances navigated by dedicated, local practitioners who have varying degrees of experience with contact improvisation. Each dance will utilize and/or reveal the form differently. All dances are opportunities to practice listening.

Friday, April 24

I (am) Move(d) / Jane Blount

An evening of work inspired by the practice of Authentic Movement, conceived and directed by Jane Blount with Erica Buechner, Jo-Elyn Nourie, and poet Jan Gist. Mining the depths of individual and collective unconscious, these artists give birth and voice to the inner journey; deeply personal, archetypal and transcendent.

Saturday, April 25

Muliebrity / Blythe Barton and Zaquia Mahler Salinas

Powerful female artists have played an essential role in the creation of the modern dance art form as a means to create freedom of expression and give voice to the female experience. Through choreographic storytelling, strong female characters emerge as San Diego Dance Theater Company members Blythe and Zaquia explore the female mind and body through today's contemporary dance lens.

Saturday, May 2

Duck&Snaith / HERE WE ARE

Internationally renowned dance artists Katie Duck (Amsterdam), and Yolande Snaith (San Diego), present a collaborative evening that reveals the live body within a sonic, imaginal, and meaningful theatre space.

White Box Live Arts

NTC @ Liberty Station

2590 Truxtun Road, Second Floor

On the corner of Truxtun Road and Roosevelt Road, San Diego, CA 92106

White Box is located in Building 176, adjacent to Dance Place in the NTC Arts & Culture District in Point Loma.

FREE PARKING

Live Arts Fest Tickets:

\$20 - Single Performance Tickets

\$100 - Live Arts Fest Pass

Tickets available online at sandiegodancetheater.org/whitebox and at the door.

Workshops and classes associated with the festival will be posted online at [Live Arts Fest](#).