

LIVE ARTS FEST

LIVE ARTS FEST 2016 Cross-Pollinating Dance: Diversity in Movement

For Immediate Release
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High Resolution photos available upon request

LIVE ARTS FEST 2016 Cross-Pollinating Dance: Diversity in Movement

Curated by San Diego Dance Theater's Artistic Director Jean Isaacs, the theme for Live Arts Fest 2016 is "Cross-Pollinating Dance: Diversity in Movement."

Live Arts Fest 2016 addresses how our proximity to the US/Mexico Border is a catalyst for examining and discussing diversity through the lens of San Diego based dance artists. Other influences include our aging populations, expanding opportunities for disabled dancers, and mentor/protege relationships.



Live Arts Fest 2016
Photo by Jim Carmody

This festival offers a range from internationally renowned artists, to the hottest grass roots dance groups in San Diego, and even performers that don't let their wheelchairs stop them from grooving.

"My mission for Live Arts Fest 2016 is to provide a performance platform for less visible, but no-less dynamic members of our dance community to showcase their range of experiences through dance making." - SDDT Artistic Director, Jean Isaacs

Live Arts Fest 2016
April 12 - 24, 2016

White Box Live Arts
NTC Liberty Station Arts District
2590 Truxtun Road, Second Floor
On the corner of Truxtun Road and Roosevelt Road
San Diego, CA 92106

White Box Live Arts is located in Building 176, adjacent to Dance Place San Diego

FREE PARKING

Live Arts Fest Tickets:

\$20 - Single Performance Tickets

\$110 - Live Arts Fest Pass - All 10 Shows *Great Value*

Tickets available online at SanDiegoDanceTheater.org, 619.225.1803, and at the door.

2016 LIVE ARTS FEST LINE UP

Tuesday, April 12, 7:30 PM

PRECIPITATE: pleasant beast & knot knowing

Anne Gehman & Erin Tracy

Precipitate is a dance theatre performance comprised of two solo works: Pleasant Beast and Knot Knowing. The solos are interwoven to shift the lens through which we see one another.



Love Letters: San Diego Dance Theater
Photo by Manny Rotenberg

Thursday, April 14, 7:30 PM

Love Letters: Frida Khalo to Diego Rivera

San Diego Dance Theater

Virtuosic performances by SDDT's Trystan Loucado and Desiree Cuizon-Fejeran. Isaacs' choreography journeys through emotional romantic territory following the famous pair's exhaustive relationship.

Friday, April 15, 7:30 PM

Simon: An Aging Creatively Dance Project

San Diego Dance Theater

Forty senior dancers perform World Premiere dances to the songs of Paul Simon. Choreographers include: Patricia Sandback, Jean Isaacs, George Willis, Kathryn Scheidegger, Gail Mitchell, and Yvonne Gagliardo.



MELshake
Photo by Raymond Elstad

Saturday, April 16, 7:30 PM

MELshake!

Melissa Adao

MELshake features hip hop and fusion movement through engagingly youthful and raw energy. Enjoy an evening of dance and feed your soul with a glass of MELshake!

Sunday, April 17, 7:30 PM

Adaptive Dance Showcase

Wheelchair Dancers Organization

This adaptive dance showcase highlights the dance accomplishments of people with and without disabilities. It's an inclusive event that artistically encompasses the power of movement and passion through wheelchair dancing. Dancers aged from 7 to 91 will perform ballroom, Latin, Salsa and Contemporary, with two collaborative pieces by Dark Horse Dance Production.

Wednesday, April 20, 7:30 PM

Illegible

bkSOUL/Collective Purpose

Directed by grace shinhae jun, Ant Black, and Jesse Mills, Illegible addresses the acrimony and injustice around the #BlackLivesMatter movement. Through the culture of hip-hop, the scholarship of Mark Anthony Neal, and the narrative of each performer, bkSOUL and Collective Purpose explore the meaning of illegibility with poetry, music, and dance.

Thursday, April 21, 7:30 PM

Flamenco y Punto

Flamenco Sur

The pure style of Flamenco Sur together with the intensity of the Cante (song), and the toque (guitar) will be the perfect setting to transport the audience to an exuberant night of traditional song and dance from the Gipsy of Southern Spain.



Tanzprojekt
Photo by Steven Schreiber

Friday, April 22, 7:30 PM

The Red Book & Picknick

Tanzprojekt Elfi Schafer Schafroth

Swiss-based Tanzprojekt Elfi Schaefer-Schafroth, known for uniquely expressive interdisciplinary dance theater solos, presents "The Red Book," a poetic dance installation on C.G. Jung, and Picknick, "an immensely touching journey through past hopes and disappointments." (J. Dunning)



SDDT Alumni Benefit Concert
Photo by Manny Rotenberg

Saturday, April 23, 7:30 PM

San Diego Dance Theater

Alumni Benefit Concert

Former dancers and choreographers over the past 17 years of SDDT's history come together in support of the company's current programs. Performers/Choreographers include: Katie Stevinson-Nollet, Veronica Martin Lamm, Jessica Reed De Cancel, Daniel Marshall, Bradley Lundberg, Teri Shipman, Liv Isaacs-Nollet, and Terry Wilson.

Sunday, April 24, 7:30 PM
University of California San Diego
Alumni Benefit Concert

The UCSD Dance Program has created scores of beautifully trained and uniquely visioned dancer artists. Currently working in the field and ready to give back to the community which nourished them include Sara Dickman, Lavina Rich, Grace Jun, Daniel Flores, Jessica Curiel, Cecily Holcombe, Beth Calarco, Rebecca Bryant, and more.

