

Dance Place San Diego Summer Workshop

July 7-26, 2008

Spend 3 weeks in San Diego and study with
California's foremost dance companies

Jean Isaacs San Diego Dance Theater Malashock Dance

Students at all levels are welcome!

Workshop Faculty

Jean Isaacs, Artistic Director
San Diego Dance Theater
John Malashock, Artistic Director
Malashock Dance
Ahita Ardalán Bergman, Ballet Mistress
with San Diego Ballet, Former Dancer
with Paris Opera Ballet
Ron Estes, Contact Improvisation
Michael Mizerany, Former Soloist,
Bella Lewitsky Dance
Christopher Pilafian, Dance Faculty,
UC Santa Barbara

Workshop Scholarship Audition Class

*Audition available for those interested
in receiving financial aid.*

Date: Sunday, April 6, 2008
Time: 12 noon to 2 p.m.
Place: Dance Place San Diego

Full and partial scholarships are available to
those who pay the \$10 audition fee and attend
the live scholarship audition class.

Those interested in receiving financial aid but not
attending the live audition can send a DVD/tape
along with the \$10 audition fee.

Classes include:

- Ballet Barre
- Modern Technique
- Modern Repertory
- New Works
- Contact Improvisation/Partnering

Schedule and Fees:

Workshop - unlimited classes.....\$800
Scholarship audition.....\$ 10
Partial workshop, drop-ins, and pro-rated
classes available. Please call for pricing.

April 6, 2008Scholarship Audition Class
(Audition Form, \$10 fee and DVD/tapes due for
those not attending the live audition.)
May 15, 2008 Registration and \$100 deposit due
June 15, 2008 Balance of registration fee due in full
July 7-25, 2008.....Summer Workshop
(Monday-Friday 9 am - 5:30 pm)
July 26, 2008 Workshop Performance

Workshop Performance

All students may participate in the Summer
Workshop performance of new choreography
and repertory on Saturday, July 26, 2008

About the companies:

Jean Isaacs, Artistic Director of **San Diego Dance Theater**, has for 35 years been training the region's professional modern dancers in her uniquely rigorous yet fun technique. The result of her work is demonstrated by her company of eight who perform "...intelligent dances by sharp, speedy dancers" (*New York Times*). The company is best known for its annual site-specific "Trolley Dances" and its summer workshops.

John Malashock, Artistic Director of **Malashock Dance**, teaches from the belief that dance is the perfect vehicle for personal expression and creates movement that is inspiring, fulfilling, soulful and fun. As one of California's premiere dance companies, Malashock is known for its high-profile artistic collaborations in theater, opera, music, dance film, and visual art. Malashock's expressive and fluid style has been praised internationally and is challenging and satisfying for dancers and audiences alike.